



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE.

PRIZE LIST, JULY, 1878.

Madlle. ALBANI has kindly consented to present the Awards.

MEMORIAL PRIZES.

THE LUCAS SILVER MEDAL.

From a design by T. WOOLNER, R.A.

In Memory of

CHARLES LUCAS.

(Student, Professor, Conductor, and Principal.)

For the Composition of the 126th Psalm, for Unaccompanied Voices, in Four Parts.

AWARDED TO

R. Harvey Löhr.

EXAMINERS.—J. STAINER, Mus. D., Oxon., W. J. WESTBROOK, Mus. D., Cantab., and
Sir G. J. ELVEY, Mus. D., Oxon (Chairman).

THE PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of Pieces selected by the Committee.

AWARDED TO

Ellen Orridge.

EXAMINERS.—WILBYE COOPER, W. H. CUMMINGS, LEWIS THOMAS, and JOSEPH BARNBY (Chairman).

THE STERNDALE BENNETT PRIZE.

(Purse of Ten Guineas.)

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT,

Mus. D., M.A., D.C.L.

(Student, Professor, Principal.)

For the Playing of a Pianoforte Composition by Professor Sir WILLIAM STERNDALE BENNETT, selected by the Committee.

AWARDED TO

Jessie Percivall.

SECOND PRIZE.

(Purse of Five Guineas.)

(Presented by W. DORELL, Esq.)

AWARDED TO

Dinah Shapley.

EXAMINERS.—J. F. BARNETT, HENRY BAUMER, OLIVER MAY, E. SILAS, LINDSAY SLOPER, CHARLES E. STEPHENS,
and W. DORRELL (Chairman).

THE LLEWELYN THOMAS GOLD MEDAL.

(Endowed by Dr. LLEWELYN THOMAS.)

For Declamatory English Singing.

AWARDED TO

Leonora Braham.

EXAMINERS.—W. H. CUMMINGS, H. C. DEACON, and Chevalier LEMMENS (Chairman).

THE CHRISTINE NILSSON PRIZES.

(Purses of Twenty and of Ten Guineas.)

(Presented by Madame CHRISTINE NILSSON.)

For the Singing, respectively, of Pieces selected by the Committee.

AWARDED TO

Annie Butterworth and Ellen Orridge.

EXAMINERS.—WILBYE COOPER, W. H. CUMMINGS, LEWIS THOMAS, and JOSEPH BARNBY (Chairman).

THE HEATHCOTE LONG PRIZE.

(Purse of Ten Guineas.)

(Presented by HEATHCOTE LONG, Esq.)

For the playing of Pianoforte Pieces selected by the Committee.

AWARDED TO

Percy Stranders.

EXAMINERS.—J. F. BARNETT, HENRY BAUMER, OLIVER MAY, E. SILAS, LINDSAY SLOPER, CHARLES E. STEPHENS, and W. DORRELL (Chairman).

THE KELSALL PRIZE.

(The last but one of five Violins bequeathed in 1857 by the late C. KELSALL, Esq.),

For the playing of a Violin composition chosen by the Committee.

AWARDED TO

Frank Arnold.

EXAMINERS.—A. BURNETT, VICTOR BUZIAUD, HENRY HOLMES, J. LUDWIG, and AUGUST MANN (Chairman).

ANNUAL PRIZES.

PRINCIPAL STUDIES.

FEMALE DEPARTMENT.

CERTIFICATES OF MERIT.

Awarded only to Students who have previously received Silver Medals.

Amy Aylward (Singing).	Fanny Boxell (Pianoforte).
Annie Butterworth (").	Alice Heathcote (").
Ellen Orridge (").	Jessie Percivall (").
Alice Borton (Pianoforte).	Julia de Nolte (Violin).

SILVER MEDALS.

To those who have already received Bronze Medals.

Ada Patterson (Singing).	Mary Lock (Pianoforte).
Clara Samuel (").	Dinah Shapley (").
Edith Goldsbro (Pianoforte).	Ellen Lindsay (Organ).

HIGH COMMENDATIONS.

To those who have already received Bronze Medals.

Amelia Featherby (Singing).	Clara Cooper (Pianoforte).
Sarah Geary (").	Ethel Gregory (").
Eliza Trowbridge (").	

BRONZE MEDALS.

Sarah Ambler (Singing).	R. Dunn (Pianoforte).
Laura Bashford (").	Margaret Gye (").
Sarah Ducat (").	Amy Hare (").
Margaret S. Jones (").	Ada Hazard (").
Eliza Thomas (").	Louisa Nunn (Violin).
Irene Ware (").	Edith Brand (Harp).
	Alice Heathcote (Organ).

HIGH COMMENDATIONS.

To those who have not received Medals.

Kate Ashdown (Singing).	Alexandra Ehrenberg (Pianoforte).
Eliza Butler (").	Lucy Ellam (").
Amy Gill (").	Elizabeth Fitch (").
Kate Goodwin (").	Emily Lawrence (").
Martha Harries (").	Kate Robinson (").
Elizabeth Löhlein (").	Mary Hewitt (Violin).
Sarah Phipps (").	Adelaide Arnold (Harp).
Clara Rickards (").	M. E. Williams (").
Lucy Weyland (").	

SECOND STUDIES.

HIGH COMMENDATIONS.

Ethel Gregory (Singing).	Sarah Ducat (Pianoforte).
Annie Abrahams (Pianoforte).	Louisa Nunn (").
Ada Brand (").	Ada Patterson (").
Edith Brown (").	Frances Thomas (").

EXAMINERS.

SINGING.—G. BENSON, Mus. B., Cantab, F. R. COX, Ettore Fiore, Cavalier P. GOLDBERG, A. RANDEGGER, H. REGALDI, F. WALKER, T. A. WALLWORTH, and MANUEL GARCIA (Chairman).

PIANOFORTE.—H. R. EYERS, WALTER FITTON, W. H. HOLMES, F. B. JEWSON, S. KEMP, HAROLD THOMAS, FREDERICK WESTLAKE, F. WINGHAM, and BRINLEY RICHARDS (Chairman).

ORCHESTRAL INSTRUMENTS.—H. W. HILL, F. RALPH, JOHN THOMAS, and P. SAINTON (Chairman).

ORGAN.—Sir J. GOSS, Mus. D., Cantab, E. J. HOPKINS, C. STEGGALL, Mus. D., Cantab, and the PRINCIPAL.

HARMONY.

CERTIFICATES OF MERIT.

Awarded only to Students who have previously received Silver Medals.

George Hooper, and H. Walmsley Little, Mus. B., Oxon.

BRONZE MEDALS.

Myles Birkett Foster, Walter J. Letts, and William G. Wood.

HIGH COMMENDATION.

To those who have not received Medals.

Cécile S. Hartog.

EXAMINERS.—H. C. BANISTER, H. C. LUNN, C. STEGGALL, Mus. D., Cantab, and the PRINCIPAL.

MALE DEPARTMENT.

CERTIFICATE OF MERIT.

Awarded only to Students who have previously received Silver Medals.

Lindsay Deas (Pianoforte).

SILVER MEDALS.

To those who have already received Bronze Medals.

Robert George (Singing).	Charles T. Corke (Pianoforte).
Arthur Jarratt (").	R. Harvey Löhr (").
Harry Seligmann (").	

HIGH COMMENDATIONS.

To those who have already received Bronze Medals.

James Ley (Singing).	Edwin Flavell (Pianoforte).
George Frederick Smith (Organ).	

BRONZE MEDALS.

William H. Brereton (Singing).	Joseph Bates (Pianoforte).
Alfred Greenwood (").	Percy Stranders (").
Joseph L. Hutchinson (").	Thomas Oldaker (Violin).
George Taylor (").	John Payne (").
Ferdinand Theiler (").	Charles T. Corke (Organ).
Sidney Tower (").	William G. Wood (").

HIGH COMMENDATIONS.

To those who have not received Medals.

John Price (Singing).	Reginald Luke (Violin).
Edwin Samson (Pianoforte).	James Ricketts (").
F. Sewell Southgate (").	Charlton T. Speer (Organ).
William G. Wood (").	

PRIZE VIOLIN BOW.

Made and presented to the Institution by Mr. JAMES TUBBS, of Wardour Street, for Violin Playing.

Frank Arnold.

SECOND STUDIES.

HIGH COMMENDATIONS.

James Partridge (Singing).	Ernest Ford (Pianoforte).
George Elliot (Violoncello).	

EXAMINERS.

SINGING.—G. BENSON, Mus. B., Cantab, F. R. COX, ETTORE FIORI, A. RANDEGGER, A. REGALDI, and MANUEL GARCIA (Chairman).

PIANOFORTE.—H. R. EYERS, WALTON TITTON, W. H. HOLMES, F. B. JEWSON, HAROLD THOMAS, FREDERICK WESTLAKE, and BRINLEY RICHARDS (Chairman).

ORCHESTRAL INSTRUMENTS.—H. W. HILL, F. RALPH, J. THOMAS, and P. SAINTON (Chairman).

ORGAN.—Sir J. GOSS, Mus. D., Cantab, E. J. HOPKINS, C. STEGGALL, Mus. D., Cantab, and the PRINCIPAL.

PAREPA-ROSA SCHOLAR.

Marian McKenzie.

SIR JOHN GOSS SCHOLAR.

Ernest Ford.

LADY GOLDSMID SCHOLAR.

Beatrice Davenport.

PROFESSORS' SCHOLARS.

William Sutton (Violin).
Charles T. E. Catchpole (Horn).

BALFE SCHOLAR.

Percy Stranders.

NOVELLO SCHOLAR.

William Sewell.

THALBERG SCHOLAR.

Alice Heathcote.

By ORDER.

JOHN GILL, Secretary.